

artist ...profiles

ALEX ASCH



I was born in Boston in 1965. In 1984 I visited my brother at the State University of New York and stayed for two years, unofficially sitting in on lectures of photography and papermaking. I slept in the rafters of the Sculpture Department and worked in the grill at night. This was the birth of my art and the catalyst for the rest of my life. I then entered an ethnic studies programme as a photographer at the University of Southern California in LA and later completed an Associate Diploma at the School of Art ANU in 1989. I have been a resident at the ANCA studios in Mitchell for the last five years. This year I showed in the '2004 Sydney Sculpture Forum' exhibition at Maunsell Hughes. In May I took part in 24/7 'Instored' installation at the Woden Plaza. In July I had a solo exhibition 'New Works' of reclaimed wooden constructions at Barry Stern Gallery in Paddington. I will be having a solo exhibition in November at the ANCA Gallery.

ABOVE:
Alex Asch, 'The Boston Tea Party' 2004,
mixed media, 149 x 22 x 30cm

RIGHT:
Tony Steel, 'Whirligigs', 2000 Olympic decorations,
Civic Square, Canberra; steel, plastic, cable, paint

TONY STEEL

On leaving the Canberra School of Art, I was successful in getting an ANCA studio. What a gift to work in a professionally run studio complex with a warm community of artists and the landscaping of the autumn grapevine in Dickson and the expanding garden in Mitchell. Then, as an artist interested in making works of scale and working in non-gallery contexts, I was blessed in receiving public art commissions to make temporary works for Festivals and permanent public works. I was involved in two Floriades in the heady days when artworks formed a major component of that Festival: I made tyre swans filled with flowers that floated on Commonwealth Lake in 1994 and worked on the interactive 'Albert the Fish' with Group 11 in 1996. Twice I have worked on pieces for Civic Square: a large grass-covered 'Green Seat' for FOCA in 1999 and Olympic decorations with Tess Horwitz in 2000. Then followed a busy period working on shopping centre refurbishments, making artworks for Watson Shops in 2000, then with Tess Horwitz on Jamison Centre in 2001 and with Bev Hogg and Tess Horwitz for Mawson shops in 2002. The Mawson Shops were to win a landscape architecture award for Dorrough Britz and Associates. Currently I am coordinating a Women's Group in Gungahlin in the design and installation of a sculptural pole to mark the Gungahlin Community Centre. Another development has been experiencing the pleasures of teaching art, working at the Canberra School of Art in Space and Materials in the Core Studies Department, and teaching community and mental health groups in sculpture and ceramics at the Belconnen Community Centre.



ANCA WEBSITE BORN AGAIN

The ANCA website is ready to receive both past and current ANCA artists' statements, CVs and images. The re-launched on 4 August, shared the night of the opening of *Intersection*, paintings by Ria Vlavianos. As Mandy Hillson, Director of ArtsACT, was unavailable due to illness, Stephen Duke stepped in to say a few timely and appropriate words. Stephen and Paul Murray were responsible for the original design and as an ex-tenant, Stephen continued to update the ANCA website. Rohan Whitmore of encode has developed an integrated system, to simplify the site's management. Along with members' pages, the site now features automatic calendar updates, online archiving, members' noticeboard, access to site reports as well as fast uploading of images, information and links. Take advantage of this promotional opportunity — get yourself listed on-line! Simply supply your information! Digital images on disc are preferred and should be submitted to the ANCA office, but scanning can be arranged. Please email text to anca@austarmetro.com.au

AUSTRALIA COUNCIL GRANT APPLICATION

OZCO Presentation and Promotion funding recipients will be notified in December. Fingers crossed, ANCA will receive support to produce a DVD and Catalogue to celebrate the 15th anniversaries of the establishment of The Mitchell studios in 1990 and the Dickson complex in 1991.

CRAFT ACT OPPORTUNITIES

Craft ACT is calling for applications for the second round of Craft-in-Site funding for 2004. Emerging craft artists and writers are encouraged to apply. For further information phone Alison on 62629333. Applications close c.o.b. Friday 8 October. For more opportunities and useful information visit NAVA on www.visualarts.net.au or register for Craft Australia's online newsletter at www.craftaus.com.au



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OPEN SPACE AT ANCA

There have been many questions floating around about the direction of growth for ANCA. What direction do we go in? Do we try to accommodate more artists? How do we stay relevant to the ACT and national art community? Is it time to go 'green'? How do we manage our finances? Do we keep relying on tenant volunteers? The issues are complex, linked together and difficult to distil. Thirteen of us gathered for a day of Open Space, a kind of managed brainstorming session. Participants decide the agenda on the day and manage parallel sessions to deal with issues that they think are important. The process is flexible and creates a sense of ownership, as the person who raises an issue is responsible for taking action. At the end of the day we were all enthusiastic about the process and had a greater understanding of the real issues. Even though we each thought different issues were important, by the end of the day we could see that they were linked. In the end we all wanted the same thing — an organisation that is internally strong and committed to making a contribution to the community at large. Many thanks go to Aart Groothuis for being a great facilitator and for giving his time to ANCA. For more information go to www.tellingthestory.net or contact Aart on aart.groothuis@tellingthestory.net

Jenny Lawrence, August 2004

RIGHT:

'ANCA Inc. 1989-2004' bookmark design by Ann McMahon released at the launch of the revamped ANCA website in August 2004. It presents images from: Jenny Lawrence, *My Own Paradise*, 2000; *Bountiful Land* (detail), 2003; Ruth Waller, *Hurdy-Gurdy*, 2002, and *Dulle Griet in Naples Yellow*, 2003; Jonathan Baskett, *Bolo*, 2004, and *Chaos Plates*, 2000; Basema Mahdi, *Water Reflection - Uriarra Crossing*, 2003; Mickey Allan (Nada Celeste), *Bell*, 2004; Martin Paull, *Quarry/Seam*, 2000; Jari Nousianen, *Pixel Death*, 2003; Bernard Hardy, *Slump*, 2003; Sean Booth, *24r*, 2003.



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To subscribe, contact the ANCA Office, phone/fax: 02 6247 8736 and request to be added to the mailing list.

Have you changed your address?
Please contact the ANCA Office to update your details.

ANCA welcomes news from past and current tenants. Please send your contribution for inclusion in the next newsletter to the Publicity Committee via the ANCA Office or email anca@austarmetro.com.au by the next edition deadline: Tuesday 1 February 2005.

The next edition of ANCA NEWS will be issued in March 2005 and will also be on our website: www.anca.canberra.net.au

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grants
info exhibitions
..... awards
residencies
courses

News from past and present ANCA tenants



bright sparks

Studio Tangerine is hot! This new glass studio at Mitchell, built by **Elizabeth Kelly** and **Simon Maberley**, will create unique objects, short run production items and design commissions. Both artists have chosen to relocate to the ACT after establishing specialist glass practices.

Not only is **Jonathan Baskett** the subject of an article in *Craftarts*, he was short listed for the 2004 Bombay Sapphire Design Discovery Award and was selected for the *Tyranny of Distance* exhibition that will tour Japan, for 'Tokyo Designers Block', then Korea.

Congratulations! **Sean Booth** received an Australia Council grant to fund new work in stone and silver. His solo exhibition will be in 2006.

Julie Ryder has been awarded one of three *ANAT Synapse Art/Science Residencies* for 2004. Julie's host organization is the Australian National Botanic Gardens and the residency will culminate in an exhibition in 2005.

shopping

Tess Horwitz exhibited a light table/house model at Calthorpe's House as part of the 24:7 exhibition and has subsequently sold the work to CMAG.

Invisible Support, the CSA technical officers exhibition includes a screen in wood and paper by **Pablo Shopen**. He showed a similar work in the Woden Plaza shopping centre for *Instored 24/7*.

Sean Booth recently completed a commission of 22 awards for a Government Department.

work in progress

The Board has called for statements from all of ANCA's Committees, describing their activities, duties and modes of operation for inclusion in a **New Tenants Information Pack**. This initiative is intended to stem the loss of corporate knowledge from ANCA. Current tenants at ANCA are the third generation.

New paintings by **Jael Muspratt** will be shown at the Canberra Contemporary Art Space, Manuka. Black and White opens on 21 Oct at 6pm and will run until 31 Oct.

Bernard Hardy, enjoying a residency at Megalo, is working towards an exhibition of screen prints, etchings and woodblocks.

David Hodges is conducting an *Art Trip to Central Australia* under the auspices of the Centre for Continuing Education. The group of 12 will be sketching in the Western McDonald Ranges for two weeks. Will there be a follow up show at ANCA?

showing off

Bernard Hardy has just published *Berlag*, a book of poems. He also had a successful exhibition at Gallery 101, Melbourne in July.

Jude Rae has a 4-5 month residency at the Karl-Hofer-Gessellschaft Studios in Berlin. Jude says she is 'the first Australian to have been invited'.

Margherita Attenborough recently stepped into Anna Eggert's Gallery Chair shoes. ANCA's first flued gas heater, was installed, with board approval, in her studio (11 Dickson). She is keen to show it off, so drop in and have a look.

In connection with the **Sean Scully** show *Body of Light*, Ruth Waller is teaching a workshop in abstraction at the NGA on 4 September. Enquiries 6240 6505.

Julie Ryder and **Sharon Peoples** have work included in *a matter of time* the 16th Tamworth Textile Biennial, which opens in Tamworth in December, then tours nationally until 2006.

Well done! **Anna Eggert** was short-listed for the Alice Springs Art Prize and recently had a solo at Barry Stern. [Thank you Anna for all your good work on the gallery committee. — Ed.]

gallery news

Exhibitions this year by ANCA's EASS winners **Suzanne Moss** (2004) and **Eleftheria Vlavianos** (2003) were successful and well attended. His Excellency José Ramon Barañano opened the shows, as both artists were also recipients of the Spanish Travelling Scholarship. *Intersection* showed a strong colour influence derived from **Vlavianos'** experience in Spain.

In March, *Box*, the 2004 ANCA Tenants Exhibition, was curated by Jas Hugonot of Craft ACT. The opening was especially exciting, with music provided by the organisers of the Majura Festival and the 'box theme' Film Night at Mitchell.

Next year, the ANCA Tenants Exhibition will celebrate 15 years since the opening of the Mitchell Studios. Artists' processes will be the theme explored in the exhibition, so start thinking about the work you will submit. An application for an ANCA exhibition at the CSA Foyer Gallery in July 2005 will provide a further opportunity to develop the theme and exhibit works providing insight into artists' technical processes, concept and design development. The long-term goal is to develop a touring show.

in memorium

Wendy Rose of 'Pumpkin Creek' Tarago passed away in May. She will be remembered for her 'Pumpkin Creek' exhibitions at ANCA Gallery.

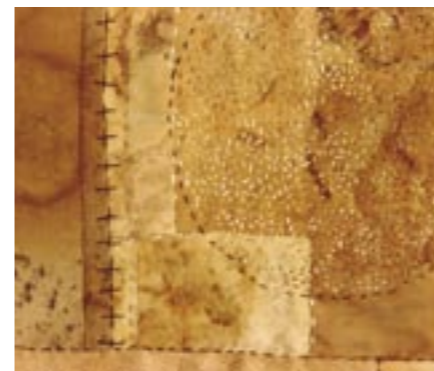
COMINGS AND GOINGS

Robert Mendham, Mark Kobal, Basema Mahdi, Caitlin Perriman, Peter Marsack and Justine McLaren have moved on from ANCA to a new stage in their lives and art practices. Best wishes to you all. ANCA welcomes back **Nicholas Harper** as well as new tenants joining the community including: painters, **Vivienne Binns, Margherita Attenborough, Nada Celeste** (exhibiting as **Mickey Allan**), **Richard Lee** and **Lizzie Hall**; woodworkers, **Angela Kane, Nathan Watt, Tim Foster** and glass artist, **Simon Maberley**.

artist ... profiles

JULIE RYDER

Julie Ryder has been a tenant at ANCA for the past five years, and has contributed to the community as a member of the ANCA Board and the Publicity Committee. Prior to moving to Canberra, Julie worked in Melbourne as a freelance textile designer, producing ranges of hand-printed fabric lengths for interior designers and architects, and textile products for retail outlets. She also worked at RMIT Textiles since 1992, teaching textile design and printing. Since moving to Canberra, Julie has taught periodically for the Textile Workshop at the Canberra School of Art, as well as Megalo Access Arts. She has recently completed her Master of Arts (Visual Arts) degree through the Canberra School of Art, ANU. Working from her Dickson Studio, Julie has concentrated on constructing textiles for both international and national solo and group exhibitions. Currently, she is included in the 16th Tamworth Textile Biennial which tours nationally for the next two years, and 'Unwrapped: Contemporary Australian Textiles' which is touring South-East Asia until 2005. Julie has recently been awarded an ANAT Synapse Artist residency at the Australian National Botanic Gardens in Canberra. This will involve a four-month residency working directly with Dr Chris Cargill on a collaborative art/science project researching cryptogams (plants without leaves).



ABOVE:
Julie Ryder
'Paddocks and Waterholes', 2001
silk, cotton and silk thread, dyed, printed, monoprinted, stitched and appliquéed, 20 x 55cm

OLIVER SMITH



Hammer techniques, in particular hot forging, are at the core of Oliver Smith's craft and silver is his material of choice. From this traditional foundation Smith fuses developments in material and technology into his approach. He took up the ANCA studio space shortly after completing his Master of Philosophy in Gold & Silversmithing at the National Institute of the Arts. During his study Smith collaborated with chefs and restaurateurs in the design and creation of objects for the table, cutlery in particular. He is fuelled by the conviviality of the shared meal and his love of making. Balancing work on commissions and a busy exhibition schedule, Smith also lectures at the Enmore Design Centre, COFA and SCA. With grant assistance from ArtsACT, he has embarked on a project combining industrially produced multiples with hand working techniques, with the aims of releasing a number of products later this year. Smith has been sharing studio No.8 Mitchell with fellow metalsmith Sean Booth. Smith sees the studio and the support of the ANCA community as a positive force in his developing career. He is proud to contribute to this important and culturally vital centre in the ACT.

ANCA
...artists

current
ANCA
tenants

MITCHELL STUDIOS

STUDIO	ARTIST	MEDIUM
1	Paul Murray	Sculptor
2	Luna Ryan	Glass Artist
3	Jael Muspratt	Painter/ Textile Artist
4	Jonathan Baskett	Glass Artist
5	Jeffrey Frith	Sculptor
6	Angela Kane	Woodworker
7	Alan Swanson	Woodworker
8	Oliver Smith	Silversmith
8	Sean Booth	Silversmith
9	[machine shop]	
10	Pablo Shopen	Woodworker
11	Alex Asch	Sculptor
12	Tim Foster	Woodworker
13	Anna Eggert	Sculptor
14	Derek O'Connor	Painter
15	Elizabeth Kelly	Glass Artist
15	Simon Maberley	Glass Artist

DICKSON STUDIOS

STUDIO	ARTIST	MEDIUM
1	Keiko Amenomori-Schmeisser	Textile Artist
2	Martin Paull	Painter
3	Ruth Waller	Painter
4	Richard Lee	Painter
5	Naomi Zouwer	Painter
6	Mark Kobal	Printmaker
6	Vivienne Binns	Painter
7	Jodi Cunningham	Painter
8	Jude Rae	Painter
9	Tess Horwitz	Sculptor
9	Tony Steel	Sculptor
10	Nada Celeste (Mickey Allan)	Painter
11	Margherita Attenborough	Painter
12	David Hodges	Book Arts/ Printmaker
13	Julie Ryder	Textile Artist
14	Jari Nousiainen	Painter
15	Stuart Bailey	Painter
16	Lizzie Hall	Painter/ Installation Artist
16	Nicholas Harper	Silversmith/ Designer
17	Jenny Lawrence	Textile Artist
17	Ann McMahon	Textile Artist
18	Claire Sourgnès	Installation Artist
19	Bernard Hardy	Painter
20	Naomi Greschke	Painter

ABOVE LEFT:
Oliver Smith
'Fondue', 2002
950 silver, monel, stainless steel, teflon
and silicon fibre, 20cm high